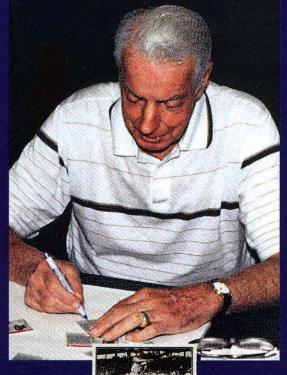


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#### STAN LOCAL THE AMAZING SPIDER-MAN®



THE AMAZING SPIDER-MAN\* Vol. 1, No. 357, Early January, 1992. (ISSN# 0274-5232) Published by MARVEL COMICS, Terry Stewart, President, Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y AND AT ADDITIONAL MAILING OFFICES, Published monthly lower by Covernier, December, and January, Copyright e: 1991 Maxwell Entertainment Group, Inc., All rights reserved, Price \$1.00 per copy in the U.S. and \$1.25 in Canada. Subscription rate for 12 issues: \$12.00 U.S.; \$24.00 foreign. Canadian subscribers must add \$3.00 for postage and \$67.55 GST #1127023852. No similarity between any of the names, characters, persons, and or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold or distributed with any pair of 16 so over or markings remarkings the production of the control of





WE CAN FIND THE VIGI-LANTE IN QUESTION HIDING IN A CRAMPED COMPARTMENT, COLLECT-ING HIMSELF.









"I-- AND WHEN SPIDER-MAN AND THE OTHERS FLUSHED 'EM FROM THEIR HOLE, I GOT ON BOARD THE ESCAPE ROCKET WITH THEM!



AND I GUESS I PLAYED IT RIGHTJUST HOPE I CAN FIND A WAY TO
CONTACT THE GOOD GUYS BEFORE
I GET CAUGHT

BEF TER GET BACK TO
THEY WORKS BEFORE

















# IT'S BARTMANIA





LISTEN -- WE'RE TIRED, FRUSTRATED, BUT WE'VE GOT TO KEEP IT TOGETHER FOR MOVA'S SAKE... AND THE PUNISHER'S!

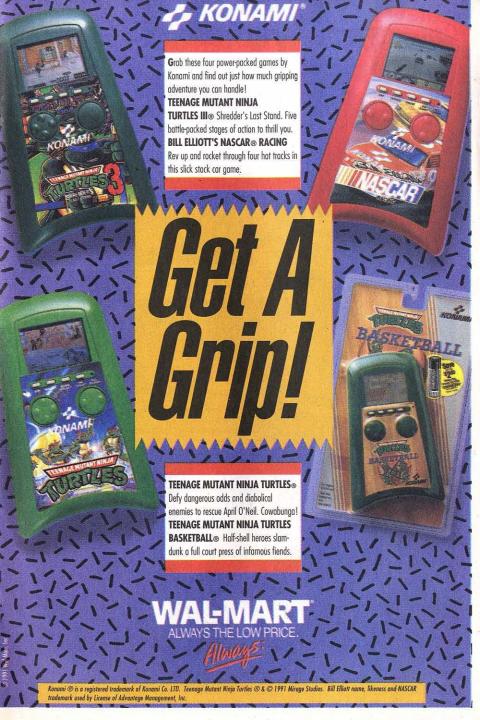


































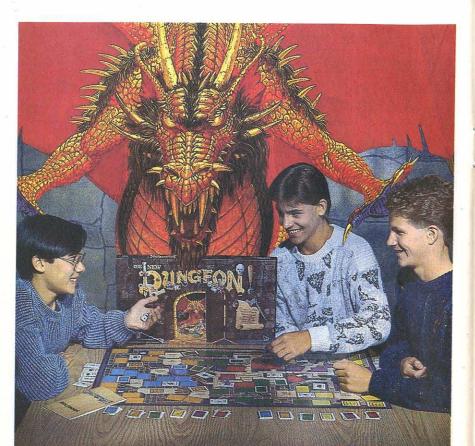












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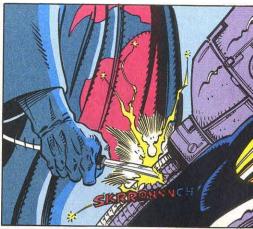


















I ASSUME THAT THERE IS NO FURTHER DEBATE ABOUT MY RICHITFUL PLACE AT THE TOP. NOW WE MUST DISCUSS THE PEPLOYMENT OF THE PROPOSED ARMY OF LESSER CYBORGS!















AN ENTERPRISING GUY LIKE
ELIOT FRANKLIN
MIGHT JUST BE
ABLE TO STEP IN
AND GRAB A
LITTLE POWER
FOR HIMSELF!













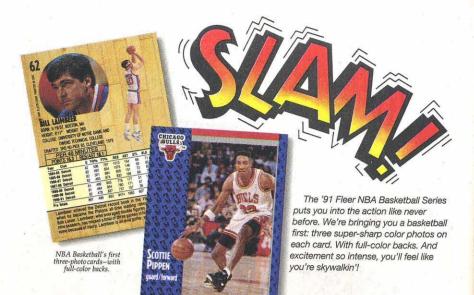






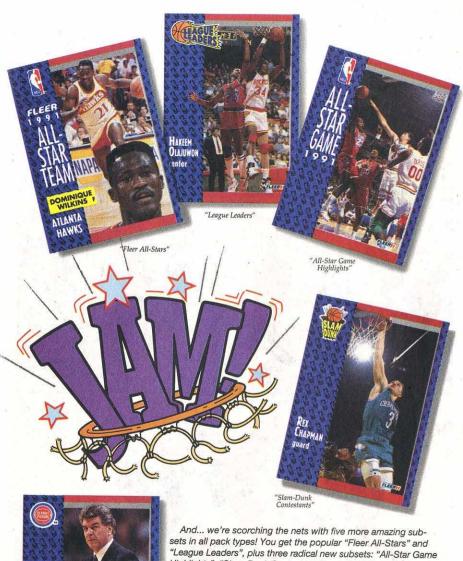






alvin robertson





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## or heroic Adventures and Perilous Journeys ...



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MAYBE, BUT LET'S NOT PORGET: LAST TIME YOU SURPRISED ME!





YEAH, WELL I'VE FELT BETTER MYSELF--BUT WE DON'T SEEM TO HAVE TOO MANY OPTIONS, HERE!

GOT TO KEEP FIGHTING AND HOPE THE CAVALRY SHOWS UP SOON!















### ORUZEN BORRETIN



#### STAN'S SOAPBOX

His name was Vincent Colletta, but everyone called him Vinnie. He started working for Marvel more than thirty vears ago, before we were even known as Marvel. I believe we were called Atlas Publishing then. But the company name doesn't matter. What does matter is telling you what a great guy Vinnie

Hardly anyone except me knows this, because hardly anyone else was around at that time, but the first stories that Vinnie drew for us were romance strips. When I say "drew", I mean he did both the penciling and the inking, and he did them superbly. Now, I'm not talking ordinary, run-of-the-mill comic book romance strips. I'm talking about

some of the most breathtakingly beautiful pen-and-ink illustrations you've ever Vinnie treated each and every panel as if it were intended for The Louvre. I used to tell him he was putting too much work into each strip, that it wasn't necessary to make everything so lyrical, so pleasing to the eye, so incredibly perfect. After all, we were just printing 10-cent comic books. (10 cents! That'll give you an idea how long ago it was!)

But Vinnie couldn't help himself. He was a born perfectionist. If a drawing wasn't to his liking, he'd do it over and over again until he was satisfied. In the most literal sense of the word, Vincent Colletta was a truly dedicated artist.

Years later, after the romance fad had run its course, Vinnie offered to put his skill to use by inking our other strips, mainly super hero thrillers. For the next few decades, his speed, his dependability, his total professionalism, saved our deadlines and our schedules more times

than I can ever tell

The bullpen and I recently learned of Vinnie's passing. We'll always regret that we never had the chance to bid him goodbye. But I want to take this opportunity to offer our most heartfelt condolences to his wife and family. Colletta was a uniquely talented, charismatic artist who was always there when we needed him and who never gave less than his best. He was a credit to our industry. He was my friend. I miss ya, VC. So do we all.

Excelsior!

Stan Lee

ry to remember, the kind of November . oops, wrong month. Now we'll have to think up a new opening. Okay, so this is the month where we all chow down on turkey, mashed potatoes, stuffing, cranberry sauce, and giblets (what the heck are giblets, anyway?), eating more food in one day than we do the whole rest of the year. Then we give thanks that we only have to eat cranberry sauce once a year, and Mom puts the whole thing in the freezer for a month so we can eat the same dinner again at Christmas.

Here at Mighty Marvel, we have a lot to be thankful for this year. For starters, our head honcho (and head hipster) Terry Stewart initiated our first ever company picnic this past August. The picnic was a huge success, with plenty of food and drink for all, and fun and games galore (with fewer casualties than we would've expected). Among the activities were softball, football, and volleyball (Marveloids will play any sport that ends in the word "ball"), with the highlight of the day being an impromptu wet t-shirt contest! Everyone is looking forward to next year's picnic, especially Ant-Man, who said he plans on bring lots of friends next time!

The Marvel softball team also had a lot to be thankful for this year. (Actually, there were TWO Marvel softball teams this year - so many people wanted to play that it was necessary to form two teams: the Punishers and the Hellraisers. But then the two teams merged about halfway through the season.) Both teams had largely unimpressive track records, but the season ended on a high note with a victory over arch-rival, the DC Bullets. DC had won the first two games against Marvel this year, so it was a particularly satisfying victory for our side as we crushed them in a devastating 8-0 shut out.

Team captains this year were neo-hipster Paul Becton, and hipster-wanna-be Evan Skolnick. Noted the easily-bruisable Evan, "This was the first game of the season in which I did not bleed." MVP's for the final DC MVP's for the final DC game were Fabian Nicieza (who thinks it's square to be hip), ex-hipster Craig Kunaschk of the direct sales department, who pounded out a three-run homer, and assistant editor John Lewandowski, who was a hipster when being a hipster wasn't considered hip.

After the game, assistant editor (and intercontinental-hipster) Richard Ashford and his lovely wife Carol Baird (who's so hip she's got a different last name from her husband)

#### NOVEMBER GOOLOMETER

- . THE ADDAMS FAMILY BORIS YELTZEN
- · SCORSESE /DENIRO MOVIES • THE FANTASTIC FOUR
  - COMEDY CENTRAL · PETER BAGGE'S HATE
  - ENVIRONMENTAL IMPACT STATEMENTS MIKHAIL GORBACHEV
  - · CAPITAIN AMERICA: LA PELICULA IMAGE SEMINARS
  - THE DISCONTINU-ATION OF FOAM PACKAGING BY McDONALDS
  - · SPIDER-MAN BALLOON IN MACY'S THANKSGIVING DAY PARADE
  - THE LETTER "L" TAXATION WITHOUT REPRESENTATION
  - AMANDA PAYS AWARDS SHOWS
  - SEMIPERMEABLE MEMBRANES NUTRASWEET
  - ABC SITCOMS, ESPECIALLY "WHO'S
  - THE BOSS THE OCTOBER COOL-OMETER
  - SELF-REFEREN-TIALISM
  - NUISANCE SUITS MACAULEY CULKIN · COMMUNISM
  - . THE NEW YORK

-OOOZC

SUBWAY SYSTEM

threw a party at their digs in New York's Upper West Side. Players from the Marvel and DC teams showed up, and a good time was had by all. Truly it can be said that everyone came away a winner on that day (of course, the Marvel team were the real winners, and the DC team went crying home to their mothers! So there!).

The kids of the St.Mary's recreational center in the South Bronx also have a lot to be thankful for this year - their building now sports a huge mural, filled with Marvel characters, painted by residents of the communi-The mural was part of a project which takes kids off the streets and gives them a creative outlet. Bob Budiansky, who is a hipster from way back, helped the kids out on the project, ably assisted by demi-hipster (and everybody's sweetheart) David Wohl, whose return to staff was brutally ignored by this page several months back. Also assisting in this project was DEATHLOK artist and ultra-hipster Denys Cowan.

There are some thankful new fathers in the Marvel family these days - suspected hipster, GHOST RIDER writer Howard Mackie with his lovely wife Deborah Highley, just brought forth into this world a baby girl named Alexandra. Triple-threat SPIDER-MAN hipster Todd McFarlane and his fabulous wife Wanda Kolomyjek just joined forces to produce a baby girl named Cyan. And mega-hipster slash inker Mark McKenna and his vivacious wife Kathy produced their latest creative endeavor - a little bundle of joy named Erin Marie. All of these babies arrived on schedule, which means they have absolutely no future in this business!

One guy who is not too thankful this year is MARVEL AGE assistant editor **Mike** Lackey, who wouldn't know a hipster if one came up and bit him on the nose. Mike is famous for having the smallest desk at Marvel. Well, recently Mike moved downstairs to the ninth floor when MARVEL AGE received a new editor, cowgirl/hipster Renée Witterstaetter. With the move came an even small-er desk for Mike! At this rate,we may just take Mike's desk away, and he can put a board on his lap and use that! Look at the bright side, Mike - at least you're not sitting on milk crates!

Be here next month for more hyper-hip pronouncements and fooferah. You know what they say, "When the going gets hip, the hip get hopping!'





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WHOOPS! JUST WHEN IT LOOKED LIKE IT WAS OVER--IT ISN'T! BE HERE IN FOURTEEN SHORT DAYS FOR THE FINAL CHAPTER, WHEN SPIDEY AND HIS COHORTS FACE POUBLE CYBORG DANGER IN:

### THE SPIDER'S WEB

% MARVEL COMICS GROUP 387 Park Avenue South New York, New York 10016 DANNY FINGEROTH EDITOR ERIC FEIN ASSISTANT EDITOR

intion correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon reques

Dear Web-slingers

THANK YOU! THANK YOU! Thanks for bringing back Venom! He is one of my all time favorite characters, and I'm not sure why. Maybe it is his warped sense of humor or maybe it's just his utter evilness. By the way, I've been meaning to write in and ask you, what is this thing Venom has with eating Spider-Man's brain? Is he after extra protein or what? Don't get me wrong, I like it! Is it safe to assume that you are setting up a major rumble between these two? Also, my friend and I have a dispute going about how strong Spidey's web is. He is convinced that it can hold Thor. Is this true? Speaking about Goldilocks, any ideas in the works for a quest appearance by him? (He's another favorite). Thanks for taking time to read my letter. So until Venom becomes a gourmet, Make Mine Marvel.

> Scott Dinning 26 Holland Ave. Chatham, Ont., Canada N7M 2C7

If you checked out Spider-Man's entry in the OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE DELUXE EDITION, Scott, you would discover that the tensile strength of Spidey's webs is 120 pounds per square millimeter of cross section. What that means in leyman's terms is that, yes, Spidey's webs can hold Thor if he uses enough webbing - but for how long is anybody's guess.

Dear Danny the Web-weaver.

Did you realize that this is the eighth straight issue of ASM to top the one before it? Such a glorious procession is rarely seen anymore, in these days of up-and-down quality.

Take ASM #346 for example. The cover was beautiful — to say the least. The art all throughout the comic defied description. Expressions of fright, anger, rage, and satisfaction were all unbelievable! Never has any penciler been able to depict emotions as well as Erik Larsen.

"Nuff about the art. David Michelinie has done it once again! "Elliptical Pursuit" was 99-44/100% pure ecstasy. He has gone from merely great to near-perfect in one month!

In most comics the last page usually resolves loose ends or has everybody smile and live happily ever after. ASM #346 gave me massive multiple heart attacks. That was one of the most painful cliffhangers that I have ever read.

Micah Arnold Binghamton, NY 13903

You weren't the only one who found our cliffhanger a trifle gut-wrenching, Micah. Witness the next brief but succinct missive...

Dear Spider-Crew.

I just got through reading AMAZING SPIDER-MAN #346. It was getting good at the end and then I saw "To be continued."
ARE YOU TRYING TO DRIVE ME

NUTS??!!! Couldn't you have just made it a special double-sized issue?

Trent Smith 1210 Elberta Houston, TX 77051

Dear Web-heads,

After a couple of years in which I did not buy any comics, a few months ago I decided to start collecting again. I just finished reading AMAZING SPIDER-MAN #346 and felt the need to write. This is my first look at Venom and I must say, he is awesome! How Spidey beat him before and how he will win again is beyond me! I'm sure Michelinie and Larsen will bring us another great classic.

One last thing, I'd just like to say welcome back to Danny Fingeroth. It's good to see his name in these pages again. So until Venom visits the dentist for root canal. Make Mine Marvell

Randy Farrow 220 Cherokee Ct. #125 Altamone Springs, FL 32701

NEXT ISSUE: In two weeks, "Round Robin" concludes! With Spidey, Punisher, Moon Knight, Night Thrasher, Nova, and Darkhawk! "And don't miss the three page gatefold wraparound cover! It's Spider greatness at its height. Don't miss it! (Like we had to tell you.)



MACKIE SAVIUK WILLIAMS

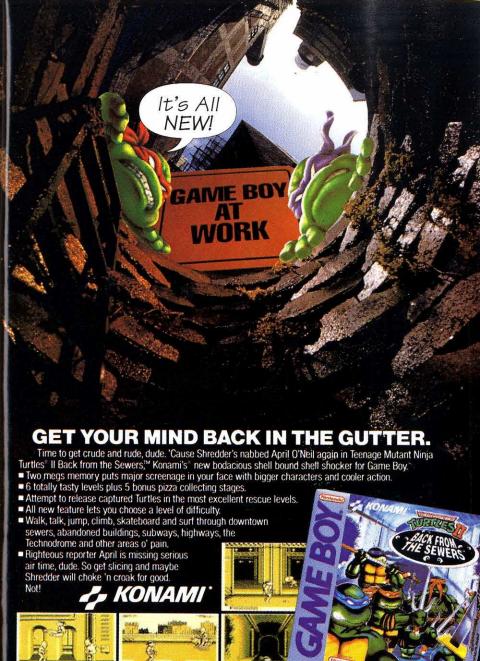
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